

# El Catalan

Op. 2

Jose Broca (1805-1882)

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The first system of guitar tablature consists of two staves. The top staff has a treble clef and a key signature of one flat. It begins with a double bar line and a circled '9' indicating a barre. The notes are: 7 (first fret), 6 (open), 7 (first fret), 8 (second fret), 7 (first fret), 0 (open), 0 (open), 2 (second fret), 0 (open), 2 (second fret), 3 (third fret), 0 (open), 7 (first fret).

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The second system of guitar tablature consists of two staves. The notes are: 6 (open), 0 (open), 7 (first fret), 0 (open), 8 (second fret), 0 (open), 7 (first fret), 0 (open), 5 (open), 4 (open), 4 (open), 0 (open), 2 (second fret), 4 (open), 4 (open), 4 (open), 7 (first fret), 8 (second fret), 7 (first fret).

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The third system of guitar tablature consists of two staves. The notes are: 5 (open), 7 (first fret), 5 (open), 8 (second fret), 7 (first fret), 0 (open), 2 (second fret), 0 (open), 4 (open), 0 (open), 3 (third fret), 2 (second fret), 5 (open), 3 (third fret), 2 (second fret), 0 (open), 4 (open), 4 (open), 2 (second fret).

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The fourth system of guitar tablature consists of two staves. The notes are: 12 (twelfth fret), 12 (twelfth fret), 12 (twelfth fret), 12 (twelfth fret), 12 (twelfth fret), 11 (eleventh fret), 11 (eleventh fret), 0 (open), 1 (first fret), 2 (second fret), 7 (first fret), 0 (open), 0 (open), 6 (open), 0 (open).

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The fifth system of guitar tablature consists of two staves. The notes are: 7 (first fret), 0 (open), 7 (first fret), 0 (open), 8 (second fret), 7 (first fret), 7 (first fret), 5 (open), 7 (first fret), 7 (first fret), 7 (first fret), 1 (first fret), 3 (third fret), 1 (first fret), 0 (open), 2 (second fret), 1 (first fret), 0 (open).

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The sixth system of guitar tablature consists of two staves. The notes are: 0 (open), 10 (tenth fret), 10 (tenth fret), 8 (second fret), 0 (open), 0 (open), 3 (third fret), 0 (open), 0 (open), 0 (open), 0 (open), 0 (open), 2 (second fret), 1 (first fret), 0 (open), 0 (open), 0 (open), 2 (second fret).

TAB

The seventh system of guitar tablature consists of two staves. The notes are: 0 (open), 0 (open), 0 (open), 1 (first fret), 2 (second fret), 3 (third fret), 4 (open), 2 (second fret), 3 (third fret), 2 (second fret), 5 (open), 7 (first fret), 5 (open), 6 (open), 5 (open), 0 (open).

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The eighth system of guitar tablature consists of two staves. The notes are: 1 (first fret), 2 (second fret), 0 (open), 2 (second fret), 3 (third fret), 0 (open), 2 (second fret), 3 (third fret), 4 (open), 5 (open), 2 (second fret), 0 (open), 3 (third fret), 4 (open), 5 (open), 0 (open), 0 (open), 3 (third fret), 5 (open), 3 (third fret), 5 (open).

TAB

3 0 2 5 3 3 5 7 8 7 5 7 7 8

0 5 5 0 4 4 0 4 4 0 5 5 0 5 5

TAB

12 10 9 10 6 7 7 8 6 7 0 3 0 3 3 3 0 2

0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 0 5 5

TAB

5 3 3 5 7 7 5 4 5 7 5 3 0 3 3 3 3

0 4 4 0 4 4 4 5 0 0 0 0 4 5 4 5 4 5

TAB

3 3 3 7 0 6 7 0 7 8 7 7 7

0 0 0 3 0 0 3 0 0 0 7 7 7

TAB

5 7 7 13 1 0 1 0 5 3 0 0 3 0 0 3 0 0

0 7 7 1 0 0 0 0 5 4 0 0 4 0 0 4 0 0

TAB

4 3 4 2 3 2 4 3 2 0 5 5 2 2 0 0 0 0

4 4 2 3 2 0 3 3 3 3 0 0 0 0 2 2 2 2

TAB

4 4 0 0 0 0 0 2 4 0 0 2 4 0 0

4 4 0 <12> <12> <12> 0 1 1 0 1 1

2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB

5 2 2 4 2 2 3 4 2 4 5 2 4 5 7 0 0

2 2 2 2 4 4 2 4 4 2 4 2 4 5 6 6 6

0 0 0 | 4 6 4 5 7 4 | 5 6 7 | 9 | 7 6 6

TAB 6 6 | 4 6 4 5 7 4 | 5 6 7 | 9 | 7 6 6

B 4 | 4 6 4 5 7 4 | 5 6 7 | 9 | 7 6 6

7 8 7 | 8 7 0 | 8 0 0 0 | 0 0 0 | 11 11

TAB 6 6 6 | 8 8 0 | 8 9 0 0 0 | 0 0 0 | 10 10 10

B 8 8 8 | 8 8 7 | 7 8 9 0 0 0 | 0 0 0 | 9 9 9

12 12 | 14 0 0 0 | 0 0 0 | 9 11 12 9 | 7 8 9 7

TAB 9 9 9 | 10 0 0 0 | 0 0 0 | 9 9 9 | 7 7 7

B 9 9 9 | 12 0 0 0 | 0 0 0 | 9 9 9 | 7 7 7

0 0 0 | 4 | 11 11 | 12 12 | 14 0 0 0

TAB 6 | 4 | 10 10 11 11 | 9 9 9 9 | 10 0 0 0

B 6 | 4 | 9 9 9 9 | 9 9 9 | 12 0 0 0

0 0 0 | 1 0 0 | 0 0 0 | 0 0 0 | 0

TAB 2 | 2 | 4 | 2 | 1

B 2 | 2 | 5 | 4 | 2

2 0 3 0 2 4 | 0 2 4 | 2 4 5 | 2 4 5

TAB 1 | 1 | 1 | 2 | 4 | 5 | 7

B 0 | 0 | 0 | 0 | 0 | 0 | 0

7 0 0 0 | 2 0 0 | 0 | 0

TAB 9 | 2 | 1 | 1

B 9 | 2 | 2 | 2 | 4 | 0